

Veni Creator.

1

M. M. ♩ = 96.

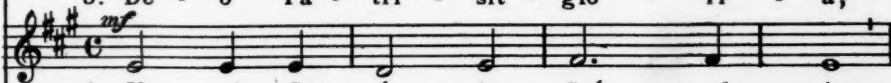
Fr. WITT.

SOPRANO



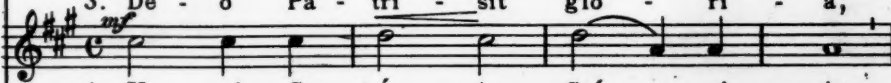
1. Ve - ni Cre - á - tor Spí - rí - tus,
2. Ho - stem re - pél - las lón - gí - us,
3. De - o Pa - tri - sit gló - rí - a,

ALTO.



1. Ve - ni Cre - á - tor Spí - rí - tus,
2. Ho - stem re - pél - las lón - gí - us,
3. De - o Pa - tri - sit gló - rí - a,

TENOR.



1. Ve - ni Cre - á - tor Spí - rí - tus,
2. Ho - stem re - pél - las lón - gí - us,
3. De - o Pa - tri - sit gló - rí - a,

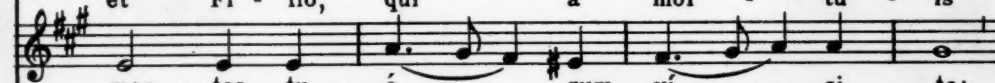
BASS.



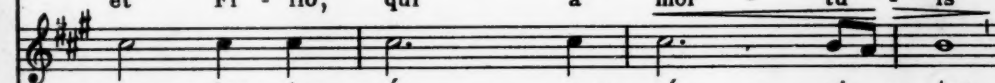
ORGAN.
(ad lib.)



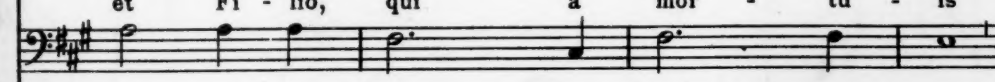
men - tes tu - ó - rum ví - si - ta:
pa - cém - que do - nes pró - ti - nus:
et Fí - lio, qui a mór - tu - is



men - tes tu - ó - rum ví - si - ta:
pa - cém - que do - nes pró - ti - nus:
et Fí - lio, qui a mór - tu - is



men - tes tu - ó - rum ví - si - ta:
pa - cém - que do - nes pró - ti - nus:
et Fí - lio, qui a mór - tu - is



Im - ple su - p̄er - na gr̄a - ti - a
 du - ctó - re sic te praé - vi - o
 Sur - réx - it ac Pa - rá - cli - to,

Im - ple su - p̄er - na gr̄a - ti - a quae
 du - ctó - re sic te praé - vi - o vi -
 Sur - réx - it, ac Pa - rá - cli - to, in

Im ple su - per na gr̄a - ti - a, quae tu cre -
 du - ctó - re sic te praé - vi - o, vi - té - mus
 Sur - réx - it, ac Pa - rá - cli - to, in saé - cu -

Im - ple su - p̄er na gr̄a - ti - a
 du - ctó - re sic te praé - vi - o
 Sur - réx - it, ac Pa - rá - cli - to,

quae tu cre - á - sti pé - cto - ra.
 vi - té - mus om - ne nó - xi - um.
 in saé - cu - ló - rum saé - cu - la. A - men.

tu cre - á - sti pé - cto - ra.
 té - mus om - ne nó - xi - um.
 saé - cu - ló - rum saé - cu - la. A - men.

á - sti pé - cto - ra.
 om - ne nó - xi - um.
 ló - rum saé - cu - la. A - men.

quae tu cre - á - sti pé - cto - ra.
 vi - té - mus om - ne nó - xi - um.
 in saé - cu - ló - rum saé - cu - la. A - men.

Anima Christi.

3

Moderato.

J. AUER.

SOP.

ALT.
I. & II.

ORG.

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus

pp *mf*

Ped.

Chri - sti, sal - va me. San - guis Chri - sti, in - é - bri - a

p SOLO.

me, in - é - bri - a me. A - qua

CHORUS. *mf* *p* SOLI.

CHORUS. *mf* *p*

San - guis Chri - sti,

Man.

lá - te-ris Chri-sti, la - - - va me.

CHORUS.

mf Pás-si-o Chri-sti, con-

Ped.

pp SOLO. *p* CHORUS. *mf*

O bo - ne Je - su, o bo - ne Je - su, ex

fór - ta me.

p *mf*

Man. Ped.

molto rit. *a tempo*

au - di me.

SOLO

In - tra tu - a vúl - ne-ra ab - scón -

p

p SOLI.

Ne per - mît - tas me se - pa - rá - ri a
- de me.

p CHORUS *rit.*

te. In ho - ra

CHORUS

Ab ho - ste ma - lí - gno de - fén - de me.

mf *a tempo*

mor - tis me - æ vo - ca me, vo -
vo -

SOLI. *cresc.*

vo - - - ca me, et ju - be me ve - ní - re ad
 - ca me,
 - ca vo - ca me,

p

CHORUS.

te, ut cum san - ctis tu - is lau - dem te in sǎ - cu - la

mf

f rit.

sǎ - cu - lo - rum. A - men, A - - - - men.

f rit.

Adoro te devote.

7

J. SINGENBERGER.

Sopr. Alto. *p*

1. Ad - ó - ro te de - vó - te, la - tens Dé - i - tas,
 2. Vi - sus, gu - stus, ta - ctus in te fál - li - tur,
 3. O memo - ri - á - le mor - tis Dó - mi - ni,

Tenor.

1. Ad - ó - ro te de - vó - te, la - tens Dé - i - tas,
 2. Vi - sus, gu - stus, ta - ctus in te fál - li - tur,
 3. O memo - ri - á - le mor - tis Dó - mi - ni,

Bass. *p*

Org. *p*

mf

1. Quae sub his fi - gú - ris ve - re lá - ti - tas; Ti - bi se cor
 2. Sed au - dí - tu so - lo tu - to cré - di - tur; Credo, quid quid
 3. Pa - nis vi - vus, vi - tam praestans hó - mi - ni, Praesta me - ae

mf

1. Quae sub his fi - gú - ris ve - re lá - ti - tas;
 2. Sed au - dí - tu so - lo tu - to cré - di - tur;
 3. Pa - nis vi - vus, vi - tam praestans hó - mi - ni,

mf

1. me - um sto - tum súb - ji - cit, Qui - a te con - tém - plans to - tum,
 2. di - xit De - i Fí - li - us; Nil hoc ve - ri - tá - tis ver - bo,
 3. men - ti de te ví - ve - re, Et te il - li sem - per dul - ce,

to - tum,
 ver - bo,
 dul - ce,

1. to - tum dé - fi - cit, to - tum, to - tum dé - fi - cit.
 2. ver - bo vé - ri - us, nil hoc ver - bo vé - ri - us.
 3. dul - ce sá - pe - re, dul - ce, dul - ce sá - pe - re.

1. to - tum dé - fi - cit, to - tum, to - tum dé - fi - cit.
 2. ver - bo vé - ri - us, nil hoc ver - bo vé - ri - us.
 3. dul - ce sá - pe - re, dul - ce, dul - ce sá - pe - re.

p *rit.* *pp*

Pange lingua. Tantum ergo Sacramentum.⁹

M. HALLER

Sopr.
Alto.

1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my -
 2. No - bis da - tus no - bis na - tus ex in - tá - cta
 3. In su - pré - máe no - cte coe - nae re - cúm - bens cum
 4. Ver - bum ca - ro pa - nám ve - rum, Ver - bo car - nem
 5. Tan - tum er - go Sa - cra - mén - tum ve - ne - ré - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - que laus et ju - bi -

Tenor.

1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my -
 2. No - bis da - tus no - bis na - tus ex in - tá - cta
 3. In su - pré - máe no - cte coe - nae re - cúm - bens cum
 4. Ver - bum ca - ro pa - nám ve - rum, Ver - bo car - nem
 5. Tan - tum er - go Sa - cra - mén - tum ve - ne - ré - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - que laus et ju - bi -

Bass.

Org.
ad lib.

1. sté - ri - um, San - gui - nis - que pre - ti - ó - si
 2. Vír - gi - ne, Et in mun - do con - ver - sá - tus
 3. frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. éf - fi - cit; Fit - que San - guis Chri - sti me - rum
 5. cér - nu - i: Et an - tí - quam do - cu - mén - tum
 6. lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que

1. sté - ri - um, San - gui - nis - que pre - ti - ó - si
 2. Vír - gi - ne, Et in mun - do con - ver - sá - tus
 3. frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. éf - fi - cit; Fit - que San - guis Chri - sti me - rum
 5. cér - nu - i: Et an - tí - quam do - cu - mén - tum
 6. lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que

Vol L.No1



1. quem in mun - di pré - ti - um, fru - ctus ven - tris ge - ne -
 2. spar - so ver - bi sé - mi - ne, su - i mo - ras in - co -
 3. ci - bis in le - gá - li - bus, ci - bum tur - bae du - o -
 4. et si sen - sus dé - fi - cit, ad fir - man - dum cor sin -
 5. no - vo ce - dat rí - tu - i: prae - stet fi - des sup - ple -
 6. sit et be - ne - dí - cti - o: pro - ce - dén - ti ab u -



1. quem in mun - di pré - ti - um, fru - ctus ven - tris ge - ne -
 2. spar - so ver - bi sé - mi - ne, su - i mo - ras in - co -
 3. ci - bis in le - gá - li - bus, ci - bum tur - bae du - o -
 4. et si sen - sus dé - fi - cit, ad fir - man - dum cor sin -
 5. no - vo ce - dat rí - tu - i: prae - stet fi - des sup - ple -
 6. sit et be - ne - dí - cti - o: pro - ce - dén - ti ab u -




1. ró - si Rex ef - fú - dit gén - ti - um.
 2. lá - tus mi - ro clau - sit ór - di - ne.
 3. dé - nae se dat su - is má - ni - bus.
 4. cé - rum: so - la fi - des súf - fi - cit.
 5. mén - tum sén - su - um de - fé - ctu - i.
 6. tró - que com - par sit lau - dá - ti - o. A - men.



1. ró - si Rex ef - fú - dit gén - ti - um.
 2. lá - tus mi - ro clau - sit ór - di - ne.
 3. dé - nae se dat su - is má - ni - bus.
 4. cé - rum: so - la fi - des súf - fi - cit.
 5. mén - tum sén - su - um de - fé - ctu - i.
 6. tró - que com - par sit lau - dá - ti - o. A - men.



Exaudi Deus orationem meam.

11

(For 4 equal voices.)

Allegro moderato.

GIOVANNI CROCE.

$\text{♩} = 96.$

†1609.

TENOR I.
(SOPR. I.)

TENOR II.
(SOPR. II.)

BASS I.
(ALTO I.)

BASS II.
(ALTO II.)

First system of the musical score. It consists of four staves. The first staff (Tenor I) is empty. The second staff (Tenor II) begins with a melody and the lyrics "Ex - au - di De - us o - ra - ti - ó -". The third staff (Bass I) begins with a melody and the lyrics "Ex - au - di De -". The fourth staff (Bass II) begins with a melody and the lyrics "Ex - au - di De - us o - ra - ti - ó - nem". The tempo is marked "Allegro moderato" and the time signature is common time. The key signature has one flat (B-flat).

Second system of the musical score. It consists of four staves. The first staff (Tenor I) begins with a melody and the lyrics "Ex - au - di De - - us o - ra - - ti - ó -". The second staff (Tenor II) begins with a melody and the lyrics "- nem me - am, o - ra - ti - ó - nem, o - ra - ti -". The third staff (Bass I) begins with a melody and the lyrics "us o - ra - ti - ó - - nem me - am, o - ra - ti - ó - nem". The fourth staff (Bass II) begins with a melody and the lyrics "me - am, o - ra - ti - ó - nem me - am, o - ra - ti - ó -". The tempo is marked "Allegro moderato" and the time signature is common time. The key signature has one flat (B-flat).

Third system of the musical score. It consists of four staves. The first staff (Tenor I) begins with a melody and the lyrics "nem me - am, et ne de - spé - xe - ris. de - pre -". The second staff (Tenor II) begins with a melody and the lyrics "o - nem me - am, et ne de - spé - xe - ris de - pre - ca -". The third staff (Bass I) begins with a melody and the lyrics "me - - am, et ne de - spé - xe - ris de - pre - ca - ti -". The fourth staff (Bass II) begins with a melody and the lyrics "- nem me - am, et ne de - spé - xe - ris de -". The tempo is marked "Allegro moderato" and the time signature is common time. The key signature has one flat (B-flat).

and despise not my supplication:

ca - ti - o' - - - - - nem me - - - -

- - ti - o' - - - - - nem me - am: in -

o - nem me - - - - -

- - pre - ca - - - - - ti - o' - - - - - nem

- am: in - tén-de mi - hi, et ex - au' - di me, et

tén-de mi - hi, in - tén-de mi - hi, et ex - au' - di

- am: in - tén-de mi - hi, et ex - au' -

me - am: in - tén-de mi - - - - - - hi, et ex -

be attentive to me and hear me.

ex - au' - - - - - di me.

me, et ex - au' - di, et ex - au' - di me.

- - di me, et ex - au' - di me.

au - di me, et ex - au' - di me.

MISSA
in honorem
Beatissimae Matris Dei
quatuor vocum virilium cum organo.

Mass in honor of the Mother of God
for
four male voices with Organ accompaniment.

KYRIE.

HENRY TAPPERT.

Adagio con espressione

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

son. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

son, Ky - ri - e e - le - i - son, e - le - i - son.

Ped.

Adagio

mf Chri-ste e - le - ison, Chri-ste e - le - i - son,

p Chri-ste e - le - ison,

pp *cresc.* *p*

Piu vivo

e - le - i - son. Ky - ri - e e - le - i - son,

pp *f* *ad libitum.* *oblig*

Ped.

mf Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -

mf *f*

Man. Ped.

le - i - son, *pp* e - le - i - son.
 le - i - son, e - le - i - son, e - le - i - son.
p *ad lib.* *pp* *ppp*
 Man.

GLORIA.

Con moto Lau-da - mus te.
p Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. *f* Lau-da-mus te.
p *f*
 Man. Ped.

mf Be-ne-di-ci-mus te. A-do-ra-mus te. *ff* Glo-ri-fi-ca-mus te.
f *dim.*
 Ped.

p Gra-ti-as a-gi-mus ti - bi pro-pter magnam glo-ri-am tu - am.

p *cresc.*

Do-mi-ne

mf Do-mi-ne De-us, Rex coe-les - tis, De - us Pa-ter o - coe - les - tis

De-us Pa - - ter

mf *Ped 16'*

mni - - po - tens. Do-mi-ne Fi - li u - ni - ge-

Man.

Je - su Chri - ste.

p Je - su Chri - ste.

ni - te Je - su Chri - ste.

Je - su Chri - ste. Do-mi-ne

p

Man.

Do-mi-ne De-us, A-gnus De - i, Fi-li-us Pa -

mf Do-mi-ne De - us, A-gnus De - i, Fi-li-us

De - us,

mf

- tris. *Andante*

Pa - tris. *p* Qui tol - lis pec-ca-ta mun - di, *pp* mi-se-re-re no - bis.

p *pp*

Man.

su-sci-pe, su-sci-pe de-pre-ca-ti -

p Qui tol-lis pec-ca-ta mun-di,

pp *p* *cresc.* *f*

Ped. 16'

o-nem no-stram. mi-se-re-re

Qui se-des ad de-xteram Pa-tris, mi-se-re-re

pp *p*

Ped. 16'

Con moto

no-bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi -

no-bis.

f *p*

Ped. 16'

nus. Tu so-lus Al-tis-si-mus, Je - su Chri - ste. Cum Sancto

Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A - - - men, a - men, a - men.

A - - - men, a - - - men.

CREDO.

Con moto

Patrem o-mni-po-ten - tem, fa-cto-rem

Con moto

Ped.

coe - li et ter - rae, vi - si-bi-li-um o-mni-um, et in vi - si -

Fi - li-um

bi - li - um. Et in u-num Do-mi-num Je - sum Chri-stum, Fi - li-um

mf

mf

The musical score is written for a vocal part (soprano or alto) and a piano accompaniment. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo/mood is marked 'Con moto'. The lyrics are in Latin, with an Italian translation provided below. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'Con moto', 'Ped.' (pedal), and 'mf' (mezzo-forte). The score is divided into systems, with the vocal part and piano part each having a staff. The lyrics are placed below the vocal staff.

De-i u-ni-ge-ni - tum. Et ex Pa - tre na - tum an-te o-mni-a sae-

- cu - la. De - um de. De - o, lu - men de lu - mi - ne, De - um ve -

Ped. 16'

con sub - stan - ti - a - lem

rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, con sub - stan - ti - a - lem

p

con sub - stan - ti - a - lem

Man. Ped.

Pa - tri:

Pa - tri: per quem o - mni-a fa - cta-sunt. Qui pro-pter nos

Ped. 16'

Ped.

ho - mi - nes, et pro-pter no - stram sa - lu - tem de-scen - dit de

p

rit.

coe - lis. Et in car - na -

pp

Moderato. dolce.

pp

pp

na - tus est

- tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne: Et

ho-mo fa-ctus est.

mf Cru-ci - fi - xus e - ti -

am pro no - bis: sub Pon - ti - o Pi - la - to pas -

Ped. *p* Man.

Con moto

sus, *pp* et se - pul - tus est. Et re-sur-re -

Con moto

pp *f*

Man. & Ped. *pp* Ped. dopp.

xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et a -

ter - ti - a

ff

Ped.

scen-dit in coe-lum: se-det ad dex-te-ram Pa - tris. Et i-terrum ven-

mf *p*

Ped.

tu - rus est cum glo-ri-a, ju - di - ca - re vi - vos, et

decresc.

mor - tu - os: Cu-jus re-gni non e-rit fi - nis.

p

p

pp

p

Et in Spi - ri-tum San - ctum, Do-mi-num, et vi-vi-fi-can - tem:

mf

p

mf qui ex Pa - tre Fi - li - o que pro - ce - dit. Qui cum Pa - tre et
 Fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi - ca - tur:
 qui lo - cu - tus est per Pro - phe - tas. Et u - nam san -
 Man.

ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-

The first system of the musical score is in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-'. A dynamic marking of *mf* (mezzo-forte) is present at the start of the vocal line.

- num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-

The second system continues the musical piece. The vocal line has a *decresc.* (decrescendo) marking over the phrase 're-mis-si-o-nem'. The piano accompaniment also includes a *decresc.* marking. The lyrics are '- num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-'. The tempo and key remain consistent with the first system.

to re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-

The third system concludes the page. The vocal line continues with the lyrics 'to re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-'. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line. The key signature remains B-flat major.

rit. molto.

tu - ri sae - cu - li. A - - men.

rit. molto.

*Adagio.***SANCTUS.**

pp San - ctus, San - ctus, San - ctus *mf* Do - mi - nus
Do - mi - nus De -
Do - mi - nus

Adagio.

p

De - us Sa - - ba - oth.

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.
- - us Sa - ba - oth, Do - mi - nus Sa - ba - oth.

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

mf

Ped.

Con moto.

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a. Ho -

f Ple - ni sunt coe - li et ter - ra *sf*

Ped.

san-na in ex - cel - sis. Ho-san-na in ex - cel - sis.

sf *poco rit.*

BENEDICTUS.*Dolce. Adagio.*

Be - ne - di - ctus,

pp

Dolce. Adagio.

pp *pp*

Man.

p Be - ne - di - ctus, Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
mf in no - mi - ne
p

mf Do - mi - ni. Be - ne - di - ctus, Be - ne - di - ctus, qui
p Do - mi - ni.
pp
 Man.

in no - mi - ne
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in
mf in no -
f in no - mi - ne

Do - - mi - ni. *Con moto*

no-mi-ne Do - mi - ni. Ho - san-na in ex-cel - sis, Ho -
- mi-ne Do - mi - ni.

Do - - mi - ni.

mf

Ped.

san-na in ex-cel - sis, Ho - san - na, Ho - san - na in ex-cel - sis.

ff

dim. *rit.*

AGNUS DEI.

Moderato

p

A - gnus De - i, qui tol-lis

Moderato

p, dolce

Man

pec-ca - ta mun - di: mi - se - re - re no - bis.

pp

Grave.

A - gnus De-i, qui tol - lis

pec-ca - ta mun - di: mi - se - re - re no - bis.

mf

A musical score for a Mass, specifically the Kyrie section, featuring vocal and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system shows the vocal entry with the lyrics 'A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta'. The piano accompaniment includes markings for 'cresc.' and 'ad libitum. dim.'. The second system continues the vocal line with 'mun - di: do - na no - bis pa - cem, do - na no - bis pa - cem, do -' and includes dynamic markings of *mf* and *f*. The piano accompaniment also features *mf* and *f* markings. The third system concludes the phrase with '- na no - bis pa - cem, do - na no - bis pa - cem.' and includes markings for *pp*, *pprit.*, *dim.*, *rit.*, and *ppp*. The piano part features a variety of textures, including chords, arpeggios, and melodic lines.

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

cresc. ad libitum. dim.

mun - di: do - na no - bis pa - cem, do - na no - bis pa - cem, do -

mf *f* *mf* *f*

- na no - bis pa - cem, do - na no - bis pa - cem.

pp *pprit.* *dim.* *pp* *rit.* *ppp*

SABBATO SANCTO

pro Vesperis.

After the priest has communicated, Vespers are sung as follows:

Harm. J. S.

CANTOR. *CHORUS.*

Ant. VI.

Al - le - lú - ia, * al - le - lú - ia, al - le - lú - ia.

Ps. 116.1. Lau-dá- te Dóminum o-mnes gen - tes:

2. Quóniam confirmáta est super nos misericór - di - a e - jus:

3. Glória Pa - - - tri et Fí-li-o,

4. Sicut erat in principio, et nunc, et sem - per,

CHORUS.

1. laudáte eum o - mnes pó-pu - li.

2. et véritas Dómini manet in ae - tér - num.

3. et Spiri - - - tu - i San - cto.

4. et in saécula saecu - - - ló - rum. A - men. Al - le - lú - ia,

The Antiphon to the Magnificat is intoned by the Celebrant.

Ant. VIII.

al - le - lú - ia, al - le - lú - ia. Vé - spe - re au - tem sáb - ba - ti, *

CHORUS.

quae lu - cé - scit in pri - ma sáb - ba - ti, ve - nit Ma - rí - a Magda - lé - ne,

et ál - te - ra Ma - rí - a vi - dé - re se - púl - chrum, al - le - lú - ia.

CHANTERS.

CHORUS.

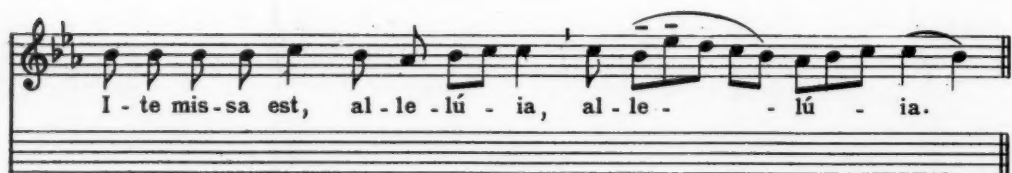
Cant. Ma - gní - fi - cat * á - ni - ma me - a Dó - mi - num.



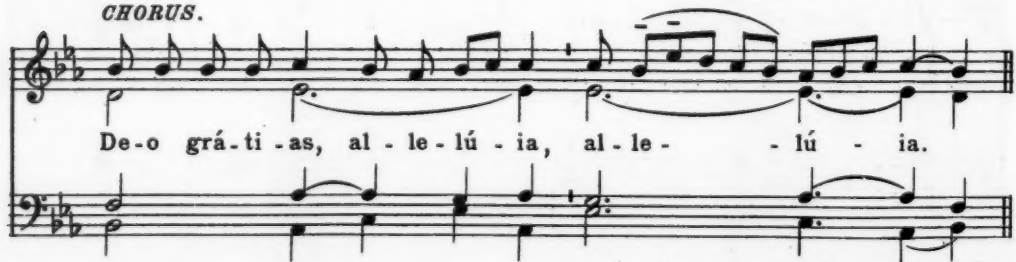
2. Et ex-ul - távit spí - ri - tus me - us: in Deo salu - tá - ri me - o.
3. Quia re - spéxit hu - militátem an - cil - lae su - ae: ecce enim ex hoc beá - tam me dicent omnes gene - ra - ti - ó - nes.
4. Quia fe - cit mihi ma - gna qui potens est, et sanctum nomen e - jus.
5. Et mi - se - ricórdia e - jus a pro - géni - e in pro - géni - es timén - ti - bus e - um.
6. Fecit po - téntiam in brá - chi - o su - o: dispérsit supérbos mente cordis su - i.
7. De - pó - su - it po - - tén - tes de se - de: et exal - tá - vit húmiles.
8. E - su - ri - éntes im - plé - vit bo - nis: et dívites dimí - sit in - á - nes.
9. Suscépit Israël pú - e - rum su - um, recordátus misericór - di - ae su - ae.
10. Sicut lo - cútus est ad pa - tres no - stros, Abraham et sémini e - jus in saécula.
11. Gló - ri - a Pa - tri, et Fíli - o, et Spí - ri - tu - i San - cto.
12. Sicut e - rat in princípio, et nunc, et sem - per, et in saécula saecu - ló - rum. A - men.



The Antiphon "Vespere autem" is repeated by the choir, and after the Collect the Deacon sings:



CHORUS.



Hymnus temp. Pasch.

37

H. Tappert.



1. Au-ro-ra coe-lum pur-pu-rat, Ae-ther re-sul-tat
2. Rex il-le dum for-tis-si-mus, De mor-tis in-fer-
3. Cu-jus se-pul-crum plu-ri-mo, Cu-sto-de si-gna-
4. Sat fu-ne-ri, sat la-cri-mis, Sat est da-tum do-
5. Ut sis pe-ren-ne men-ti-bus, Pa-scha-le, Je-su,
6. De-o Pa-tri sit glo-ri-a, Et Fi-li-o qui a



1. lau-di-bus, Mun-dus tri-um-phans ju-bi-lat,
2. no-spe-cu, Pa-trum se-na-tum li-be-rum,
3. bat-la-pis, Vi-ctor tri-um-phat, et su-o
4. lo-ri-bus: Sur-re-xit ex-stin-ctor ne-cis,
5. gau-di-um, A mor-te di-ra cri-mi-num
6. mor-tu-is Sur-re-xit ac Pa-ra-cli-to



1. Hor-reus a-ver-nus in-fre-mit.
2. E-du-cit ad vi-tae ju-bar.
3. Mor-tem se-pul-chro fu-ne-rat.
4. Cla-mat co-ru-scans An-ge-lus.
5. Vi-tae re-na-tos li-be-ra.
6. In sem-pi-ter-na sae-cu-la. A - - men.



Adoro te.*

Moderato assai.

G. Ed. Stehle.

Sopr.
Alto.

Ten.

Bass.

pp Ad - ó - - ro te de - vó - te, lat-ens Dé -

pp Ad - ó - - ro te de - vó - te, lat-ens Dé - i -

pp Dé -

crescendo e un poco string. Quae sub his fi - gú - - ris

- i - tas, Quae sub his fi - gú - - ris

tas, Quae sub his fi - gú - - ris ve -

- i - tas, Quae sub his fi - gú - - ris

* Dedicated to the American St Caecilia Society, 1874.

ve - re lá - - - - ti - tas.

ve - re lá - - - - ti - tas.

- re lá - - - - ti - tas.

ve - re lá - - - - ti - tas.

p Ti - bi se cor me - um to - tum, to - tum súb - ji - cit,

p Ti - bi se cor me - um to - tum, to - tum súb - ji - cit,

p

Qui - a te contémpans to - tum dé - fi - cit.

Qui - a te contémpans to - tum, to - tum dé - fi - cit.

to-tum dé - fi - cit.

p *rit.*

Slow and with devotion.

Bo - ne Je - su, Pas - tor fi - dé - li - um,

Bo - ne Je - su, Pas - tor fi - dé - li - um,

pp

p dolce

a - daú - ge fi - dem óm - ni - um in te cre - dén - ti -

p

a - daú - ge fi - dem óm - ni - um in te cre - dén - ti -

p

p dolce

um. pp marc.

Bo - ne Je - su, pas - tor fi - dé - li - um,

um. pp

Bo - ne Je - su, pas - tor fi - dé - li - um,

pp

Tranquillo. *riten.*

pp a - daú - ge fi - dem ó - mni-um in te *f*

pp a - daú - ge fi - dem ó - mni-um in te *f*

pp

pp Tranquillo.

Largo.

pp cre - dén - ti - um, o bo - ne Je - su.

pp cre - dén - ti - um, o bo - ne Je - su.

pp

Offertorium in Festo Patrocinii S. Joseph.

(For 2 equal voices.)

Fr. Koenen.

I.
II.

Lau - da Je - rú - sa - lem, lau - da Je - rú - sa - lem
Praise the Lord, O Jerusalem:

Org.

quó - ni - am con - for - tá - vit
 Dó - mi - num: *Con - for - tá - vit*
because he hath strengthened the bars of thy gates,

se - ras por - tá - rum tu - á - rum, be -
 se - ras por - tá - rum tu - á - rum, *he hath*

- ne - dí - xit fí - lí - is tu - is, be - ne -

blessed thy children within thee, alleluia, alleluia.

be - ne -

dí - xit,

dí - xit fí - lí - is tu - is in te, in te,

al - le - lú - ia.

Al - le - lú - ia, al - le - lú - ia.

Salve, Regina coelitum.

45

Ludwig Bonvin S.J.

Sopr.
Alto

mf *f* *mf*

Sal - ve, Re - gi - na coe - li - tum, Ma - ri - - - a! Sors
Ma - ter mi - se - ri - cor - di - ae, Ma - ri - - - a! Dul -
Tu vi - tae lux, fons gra - ti - ae, Ma - ri - - - a! Cau -
Spes nos - tra, sal - ve, Do - mi - na, Ma - ri - - - a! Ex -

Org.
or
Harm.

mf *f* *mf*

u - ni - ca ter - ri - ge - num, Post hoc ex - si - li -
cis pa - rens cle - men - ti - ae, Post hoc ex - si - li -
sa nos - trae lae - ti - ti - ae, Post hoc ex - si - li -
stin - gue nos - tra cri - mi - na, Post hoc ex - si - li -

um Os - ten - de Je - sum, Ma - ri - - - a!
um Os - ten - de Je - sum, Ma - ri - - - a!
um Os - ten - de Je - sum, Ma - ri - - - a!
um Os - ten - de Je - sum, Ma - ri - - - a!

p *p*

Hail Mary, Blessed Virgin!

H. Tappert.

Sop. I.
Sop. II.

p

1. Hail Ma-ry, Blessed Vir - gin! Our joy-ful strains as - cend - ing, With
 2. Oh! shel-ter us! dear La - dy, And spread thy man-tle o'er us, When
 3. Fair Queen of Heaven, send us Thy kind ma-ter - nal bless-ing, While

Alto.

p

Org.

p *cresc.*

1. Thy
 2. We
 3. To

cresc.

an - gel voi - ces blend - ing Thy prais-es loud pro-claim,
 dan - gers are be - fore us, We give our hearts to thee,
 on - ward we are press - ing, To thy bright sphere a - bove,

cresc.

Thy prais - es loud pro-claim,
 We give our hearts to thee,
 To thy bright sphere a - bove,

p *mf* *f*

1. prais - es loud pro - claim.
 2. give our hearts to thee.
 3. Thy bright sphere a - bove.

We
 Safe
 There

1. Thy prais - es loud pro - claim.
 2. We give our hearts to thee.
 3. To Thy bright sphere a - bove.

1. call on thee, sweet Moth - er,
 2. guide us, Queen of An - gels,
 3. may we sing thy prais - es,

1. We call on thee, sweet Moth - er, With child-like true af -
 2. Safe guide us, Queen of An - gels, Thy lov - ing care ex -
 3. There may we sing thy prais - es, Our Lord in bliss a -



1. fec - tion, And, claim-ing thy pro - tec - tion, We give our hearts to
2. tend - ing, Our souls from harm de - fend - ing, Here in this vale of
3. dor - ing, To thee our thanks out-pour - ing, O La - dy dear, our



1. thee, We give our hearts to thee.
2. tears, Here in this vale of tears.
3. Queen, O La dy dear, our Queen.



1. We give our hearts to thee, We give our hearts to thee.
2. Here in this vale of tears, here in this vale of tears.
3. O La - dy dear, our Queen, O La - dy dear, our Queen.



Hail, Holy Queen.

49

Ludwig Bonvin S.J.

Sopr.
Alto

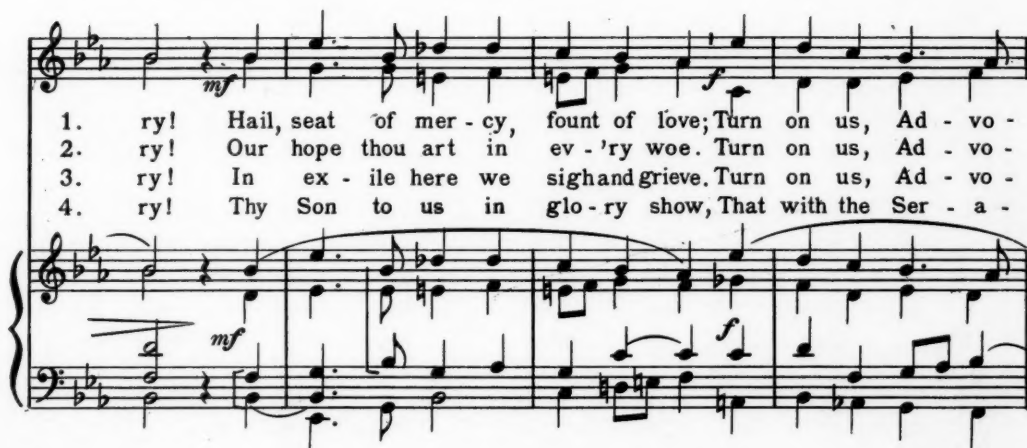


1. Hail, ho - ly Queen en - thron'd a - bove, O Ma - - -
 2. Our life, our sweet-ness here be - low, O Ma - - -
 3. To thee we cry, poor sons of Eve, O Ma - - -
 4. When from this ex - ile forth we go, O Ma - - -

Organ
or
Harm.



1. ry! Hail, seat of mer - cy, fount of love; Turn on us, Ad - vo -
 2. ry! Our hope thou art in ev - 'ry woe. Turn on us, Ad - vo -
 3. ry! In ex - ile here we sigh and grieve. Turn on us, Ad - vo -
 4. ry! Thy Son to us in glo - ry show, That with the Ser - a -



1. cate, Thine eyes com - pas - sion-ate, O Ma - - - ry!
 2. cate, Thine eyes com - pas - sion-ate, O Ma - - - ry!
 3. cate, Thine eyes com - pas - sion-ate, O Ma - - - ry!
 4. phim We sing our heav'n - ly hymn, O Ma - - - ry!



Maria, voll der Gnaden.

(Für 3 gleiche Stimmen.)

With English words cf. Caecilia No. 5, 1922.

Moderato dolce.

C. Jaspers.

I
II



1. Ma - ri - a voll der Gna - den, du
2. Sie kom - men dich zu schau - en auf
3. O zie - he al - le Sün - der an
4. Wo im - mer auf der Er - de ein
5. O Mut - ter, einst im Ster - ben in

III.




1. Mut - ter treu und mild, du hast uns neu ge -
2. dei - nem Gna - den - thron, und fle - hen mit Ver -
3. Je - su sü - ßes Herz, und dei - ne from - men
4. Aug' durch Thrä - nen blickt, wo Kum - mer, wo Be -
5. uns - rer lät - zen Noth, hilf uns das Heil er -




1. la - den zum al - ten Gna - den - bild. O
2. trau - en zu dir und dei - nem Sohn, Ver -
3. Kin - der zieh mäch - tig him - mel - wärts! Den
4. schwer - de die Her - zen nie - der - drückt, Da
5. wer - ben, durch ei - nen sel' - gen Tod! Laß,



sempre cresc. e accel.

1. sieh, wie sich die Dei - nen von nah und fern ver -
 2. trau - en dei - nem Her - zen all' ih - re Noth und
 3. Kran - ken und den Ar - men er - ze - ge dein Er -
 4. lehr' sie wil - lig tra - gen und lie - bend gern ent -
 5. wenn die Au - gen bre - chen, noch Herz und Lip - pe.

sempre cresc. e accel.

1. ei - nen, Ma - ri - a, o Ma - ri - a, Ma -
 2. Schmer - zen, Ma - ri - a, o Ma - ri - a, Ma -
 3. bar - men, Ma - ri - a, o Ma - ri - a, Ma -
 4. sa - gen, Ma - ri - a, o Ma - ri - a, Ma -
 5. spre - chen, Ma - ri - a, o Ma - ri - a, Ma -

1 - 5. ri - a im - mer hilf! Ma - ri - a, o Ma -

cresc. sempre

1 - 5. ri - a, Ma - ri - a im - mer hilf!

decresc. rit. p

Cant. Magnificat VIII. Toni.

(5 vocum.)

Tonus solemnus.

J. Mitterer.

CHANTERS.

CHORUS.

Cant. 1. Ma - gni - fi - cat * á - ni - ma me - a Dó - mi - num.

2. Et ex-ul - távit spí-ri-tus me - us * in Deo salu - - tá-rime - o.
 3. Q̄ui-a re-spéxit hu -
 militátem an-cí-lae su - ae: * ecce enim ex hoc beá-
 tam me dicent
 omnes gene-rati-ó - nes
 4. Qui-a fe-cit mihi magna qui potens est,*et sanctum nomene - jus.
 5. Et mi-se-ricórdia
 ejus|a
 progéni - e in progéni-es *timén - - ti-bus e-um.
 6. Fe-cit po-téntiam in bráchi-o su - o: *dispérsit supérbos
 mente cordis su-i.
 7. De-pó-su-it po - téntes de se - de,*et exal - - távit húmi-les.
 8. E - su - ri - éntes implé-vit bo - nis:*et dívites dimí - - sit in-á - nes.
 9. Suscé-pit Israël pú-e-rum su - um,*recordátus misericór - di-ae su - ae.
 10. Si-cut lo - cútus est ad patres no-stros,*Abraham,et sémini e - jus in saécula.
 11. Gló-ri - a Patri,et Fíli - o,*et Spirí - - tu-i Sanc-to.
 12. Sicut e - rat in
 princípío,|et nunc,et sem-per,*et in saécula saecu - lórum.A - men.

Versus 2.

me - - - us

Soprano.

Alto.

2. Et exultávit spí-ri-tus me - - us in Deo|salu-tá - ri me - - o.

Tenor.

2. Et exultávit spí-ri-tus me - - us in Deo|salu-tá - - ri me - o.

Bass I.

Bass II.

Versus 4.

magna qui po - - tens est,

4. Quia fecit mihi ma-gna qui po - tens est, et sanctum no-men e - - jus.

4. Quia fecit mihi ma-gna qui po - tens est, et sanctum no - - men e - jus.

no - men e - - jus.

Versus 6.

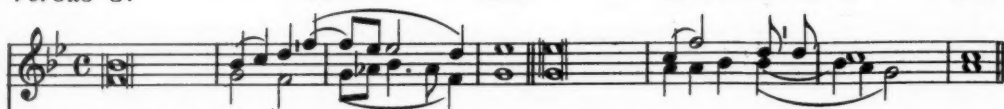
su - - o:

6. Fecit poténtiam|in bráchio su - - o: { dispérsit supér- cor-dis su - - i.
bos|mente

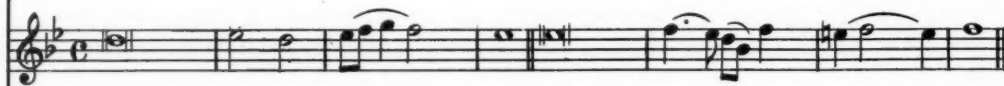
6. Fecit poténtiam|in bráchio su - - o: { dispérsit supér- cor - dis su - i.
bos|mente

cor - dis su - i.

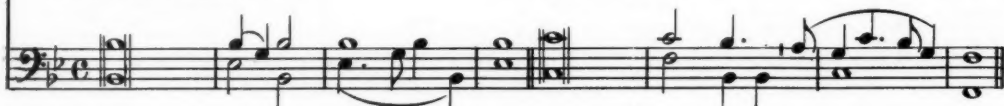
Versus 8. bo - - nis di-mí - sit in - á - nes.



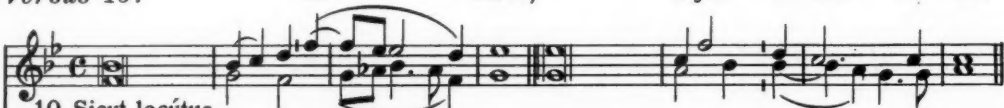
8. Esuriéntes|im-plé-vit bo - - nis: et dívites|di-mí-sit in - á - nes.



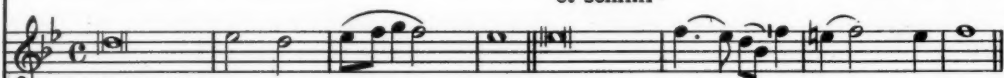
8. Esuriéntes|im-plé-vit bo - - nis: et dívites|di-mí - sit in - á - nes.



Versus 10. no - - stros, e-jus in sáe - cu - la.



10. Sicut locútus
est | ad pa-tres no - stros, Abraham, | e-jus in sáe-cu-la.
et sémini }

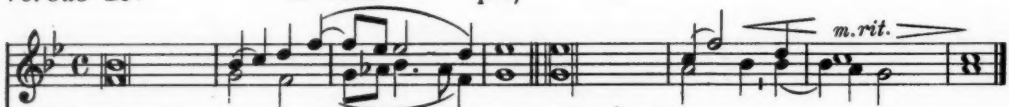


10. Sicut locútus
est | ad pa-tres no - stros, Abraham, | e - jus in sáe - cu - la.
et sémini }

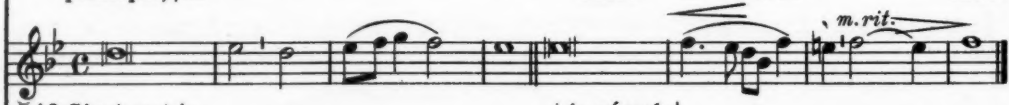


e - jus in sáe - cu - la.

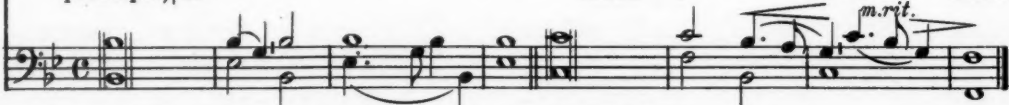
Versus 12. et sem - per,



12. Sicut erat in
principio, | et } nunc, et sem - per, et in sáecula |
saecu - lo - rum. A - - men.



12. Sicut erat in
principio, | et } nunc, et sem - per, et in sáecula |
saecu - ló - rum. A - - men.



et in sáecula |
saecu - ló - rum. A - - men.

Lauda Sion Salvatorem.

55

(Ad Processionem cum SS. Sacramento.)

P. Utto Kornmüller, O.S.B.

Moderato.

Sopr. *mf* Lau - da Si - on

Alto. *mf* Lau - da Si - on

Tenor. *mf* Lau - da Si - on

Bass. *mf*

Org. *mf*

Sal - va - tó - rem, lau - da du - cem

Sal - va - tó - rem, lau - da du - cem et pa -

Sal - va - tó - rem, lau - da du - cem et

lau - da du - cem

mf

et pa - stó - rem, in hym - nis et cán - ti - cis, in hym - nis et

sto - rem, pa - stó - rem, in hym - nis et cán - ti - cis, in hym - nis et

pa - stó - rem, in hym - nis et cán - ti - cis, in hym - nis et

et pa stó rem,

p

cán - - ti - cis. Quan - tum po - tes, tan - tum

p

cán - - ti - cis. Quan - tum po - - tes, tan - tum

p

cán - - ti - cis. Quan - tum po - tes, tan - tum

au - de, quan-tum po-tes tan-tum au - de: Qui-a ma - jor o - mni

au - de, quan-tum po-tes tan-tum au - de: Qui-a ma - jor o - mni

au - de, quan-tum po-tes tan-tum au - de: Qui-a ma - jor o - mni

lau - de, Nec lau - dá - re súf - - fi - cis.

lau - de, Nec lau - dá - re súf - - fi - cis, nec lau - dá - re súf - fi - cis.

lau - de, Nec lau - dá - re súf - - fi - cis, nec lau - dá - re súf - fi - cis.

O Deus ego amo te.

Oratio S. Francisci Xaverii.

Dr. Fr. Witt.

Con moto. ♩ = 94.Alto
Solo.

Org

*Man.**pesante.**dim*

pesante.

mul-tám-que i-gno-mí-ni-am; in-nú-me-ros do-ló-res, su-dó-res et an-

gó-res ac mor-tem, et haec pro-pter me, ac pro me pec-ca-tó-

re: Cur í-gi-tur non a-mem-te?

O Je-su a-man-tís-si-me! Non, ut in coe-lo

sal - ves me, aut ne ae-tér-num da - mnes me, nec praé - mi - i ul -

lí - us spe, sed si-cut tu, si-cut tu a - má - - - sti

me, sic a-mo te, et a-má-bo te, solum, quia Rex me - us

es, et so - lum, qui - a De - us es.

Offertorium in Festo Sacratissimi Cordis Jesu. ⁶¹

P. Victor Eder, O.S.B.

Andante.

Sopr. Alto.

Bé - ne - dic á - ni - ma me - a Dó - mi - no, et

Ten.

Bé - ne - dic á - ni - ma me - a Dó - mi - no, et

Bass.

Andante.

Org. ad lib.



no - li ob - li - ví - sci, et no - li ob - li -

no - li ob - li - ví - sci, et no - li ob - li -



First system of the musical score. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: ví - sci o - mnes re - trí - bu - ti - ó - nes e - .

Second system of the musical score. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: jus, qui re-plet in bo-nis de - si -
jus, qui re-plet in bo-nis, qui re-plet in bo-nis de - si -

dé - ri - um tu - um, de - si - dé - ri - um tu -
 dé - ri - um tu - um, de - si - dé - ri - um tu -

The first system consists of three staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal parts sing the lyrics "dé - ri - um tu - um, de - si - dé - ri - um tu -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

um. Al - le - lú - ia, al - le - lú - ia.
 (de - si - dé - ri - um, de - si - dé - ri - um.)
 um. Al - le - lú - ia, al - le - lú - ia.
 (de - si - dé - ri - um, de - si - dé - ri - um.)

The second system also consists of three staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal parts sing the lyrics "um. Al - le - lú - ia, al - le - lú - ia. (de - si - dé - ri - um, de - si - dé - ri - um.)". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Zum hl. Herzen Jesu.

Sehr andächtig.

SOLO QUARTETT.

G. E. Stehle.

Soprano.
Alto.

1. O süs - ses Herz! Die Him - mel
 2. O süs - ses Herz! Die Pur - pur -
 3. O süs - ses Herz! Das Kreu - zes -
 4. O süs - ses Herz! Du Gna - den -

Tenor.



1. O süs - ses Herz! Die Him - mel
 2. O süs - ses Herz! Die Pur - pur -
 3. O süs - ses Herz! Das Kreu - zes -
 4. O süs - ses Herz! Du Gna - den -

Bass.



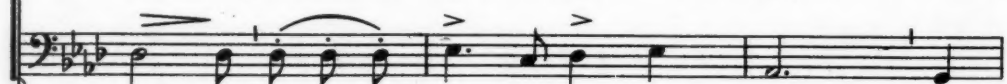
Organ.



1. nei - gen vor dir sich tief und be - ten an, Und
 2. quel - le, die sich so rein aus dir er - gießt, Sie
 3. zei - chen, das flam-mend sich aus dir er - hebt, Zeigt,
 4. son - ne, du strahl-est Le - ben aus und Kraft, Er -



1. nei - gen vor dir sich tief und be - ten an, Und nim - mer
 2. quel - le, die sich so rein aus dir er - gießt, Sie til - get
 3. zei - chen, das flam-mend sich aus dir er - hebt, Es zei - get,
 4. son - ne, du strahl-est Le - ben aus und Kraft, Ja du er -





1. nim - mer las - sen sie uns schweigen, so lang ein Mund noch
 2. til - get uns - 're Sün - den-fäl - le, Und je - de Gna - de
 3. daß des Hei - les Fein - de wei - chen Vor dem, der dir ver -
 4. fül - lest uns mit Him - mels-won - ne Auf uns - 'rer trü - ben

1. nim - mer las - sen sie uns schweigen, so lang ein Mund noch
 2. til - get uns - 're Sün - den-fäl - le, Und je - de Gna - de
 3. daß des Hei - les Fein - de wei - chen Vor dem, der dir ver -
 4. fül - lest uns mit Him - mels-won - ne Auf uns - 'rer trü - ben

Sehr gehoben.

1. Die tie - fe



1. lo - ben kann! O süs - ses Herz! Die tie - fe
 2. ihr ent - fließt! O süs - ses Herz! Die Dor - nen -
 3. ei - nigt lebt. O süs - ses Herz! Du Sitz der
 4. Pil - ger - schafft. O süs - ses Herz! Du Thron der

1. lo - ben kann! O süs - ses Herz! Die tie - fe
 2. ihr ent - fließt! O süs - ses Herz! Die Dor - nen -
 3. ei - nigt lebt. O süs - ses Herz! Du Sitz der
 4. Pil - ger - schafft. O süs - ses Herz! Du Thron der

cresc. molto.

1. Wun - de, die dich durch - bohrt, ge - öff - net hält,
 2. kro - ne, die dich um - schlingt mit bit - trer Qual,
 3. Freu - de, du e - wig jung und e - wig neu,
 4. Lie - be, der Wun - der voll, der gött - lich flammt!

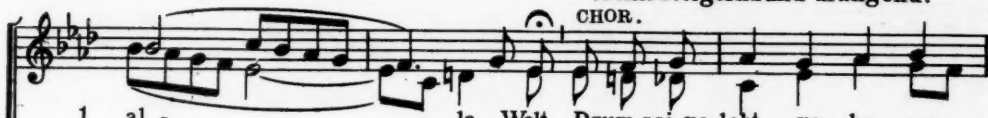
1. Wun - de, die dich durch - bohrt, ge - öff - net hält,
 2. kro - ne, die dich um - schlingt mit bit - trer Qual,
 3. Freu - de, du e - wig jung und e - wig neu,
 4. Lie - be, der Wun - der voll, der gött - lich flammt!

Sehr ruhig und mässig.

1. Gibt vom Ver-lan - gen lau - te Kun - de, an dich zu zie - hen
 2. Zeigt uns, daß du mit Him - mels - won - ne Ver - süs - sest un - ser
 3. Uns bleibt zum Trost in je - dem Lei - de E - wig dei - ne
 4. O läu - tre uns - res Her - zens Trie - be Im Feu - er, das vom

1. Gibt vom Ver-lan - gen lau - te Kun - de, an dich zu zie - hen
 2. Zeigt uns, daß du mit Him - mels - won - ne Ver - süs - sest un - ser
 3. Uns bleibt zum Trost in je - dem Lei - de E - wig dei - ne
 4. O läu - tre uns - res Her - zens Trie - be Im Feu - er, das vom

Sehr steigend und drängend!
CHOR.



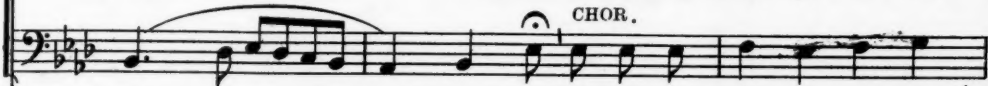
1. al - le Welt, Drum sei ge-lobt, ge - be - ne -
2. Thrä - nen-thal, Drum sei ge-lobt, ge - be - ne -
3. Lie - be treu, Drum sei ge-lobt, ge - be - ne -
4. Him - mel kommt. Drum sei ge-lobt, ge - be - ne -

CHOR.

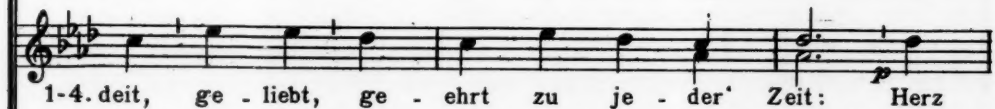


1. al - le Welt, Drum sei ge-lobt, ge - be - ne -
2. Thrä - nen-thal, Drum sei ge-lobt, ge - be - ne -
3. Lie - be treu, Drum sei ge-lobt, ge - be - ne -
4. Him - mel kommt. Drum sei ge-lobt, ge - be - ne -

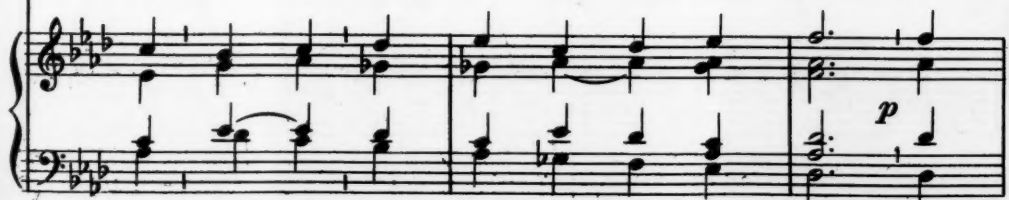
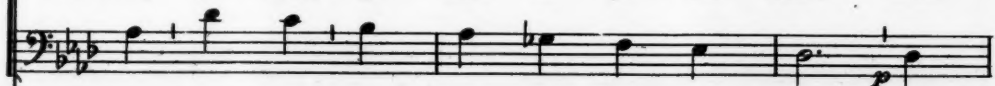
CHOR.



- 1-4. deit, ge - liebt, ge - ehrt zu je - der Zeit: Herz



- 1-4. deit, ge - liebt, ge - ehrt zu je - der Zeit: Herz



dolce *cresc. molto.*

1-4. Je - su, Quell der Se - lig - keit, die hier und dort uns einst er -

1-4. Je - su, Quell der Se - lig - keit, die hier und dort uns einst er -

breit und tonvoll.

rit

1-4. freut In E - - wig - keit.

1-4. freut In E - - wig - keit.

rit

To Jesus' Heart all burning.

Jos. Auer.

Larghetto. $\text{♩} = 72$. SOLI.


I.  *p*

II. 

1. Tō
2. O
3. Too
4. As

Org.  *p*

1. Je - sus' Heart all burn - ing With fer - vent love for men, My
2. Heart, for me on fire With love no man can speak, My
3. true, I have for - sak - en Thy love by wil - ful sin: Yet
4. Thou art meek and low - ly, And ev - er pure of heart, So



CHORUS.

1. heart with fond-est yearn - ing Shall raise its joy - ful strain. While
 2. yet un-told de - sire God gives me for Thy sake. While
 3. now let me be tak - en Back to Thy grace a - gain. While
 4. may my heart be whol - ly Of Thine the coun - ter - part. While

Blest be with loud-est song,

1-4. ag - es course a - long, Blest be with loud - est song, The

sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

p a tempo

To St. Aloysius.

J. Auer.

Larghetto.

SOLO.

Sopr.

p

1. Hail, guide of youth-ful days! Hear thou our
 2. Screen us from Sa-tan's pow'r In dread temp-
 3. God's fear in us pre-serve, That we His
 4. Aid us, that we stead-fast Thee fol-low

Alto I.
 II.

Org.

sempre pp

Man.

CHORUS.

1. hymns and praise, O A-lo-y-si-us! *mf* O A-lo-
 2. ta-tion's hour, O A-lo-y-si-us! O A-lo-
 3. love de-serve, O A-lo-y-si-us! O A-lo-
 4. to the last, O A-lo-y-si-us! O A-lo-

O A-lo-y-si-us!

Ped.

1. y - si - us! Lil - y of pur - i - ty! Our pa - tron
 2. y - si - us! That we re - main e'er pure, And heav - en's
 3. y - si - us! Help, that de - vo - tions flame Burn e'er to
 4. y - si - us! That faith - ful un - to death Praise thee our

1. Our pa - tron
 2. And heav - en's
 3. Burn e'er to
 4. Praise thee our

1. ev - er be, O A - lo - y - si - us
 2. bliss se - cure, O A - lo - y - si - us
 3. praise God's name, O A - lo - y - si - us
 4. la - test breath, O A - lo - y - si - us

1-4. CHORUS. O A - lo - y - si - us, O A - lo - y - si - us

1. ev - er be,
 2. bliss se - cure,
 3. praise God's name,
 4. la - test breath,

1-4. O A - lo - y - si - us

Offertorium in Festo pret. Sanguinis D.N.J. Chr.

(First Sunday of July.)

J. Mitterer.

Andante sostenuto. p

Sopr. 
 Alto. 
 Ten. 
 Bass. 
 Org. 
 Ped. 

Ca - lix be - ne - di - cti - ó - nis,

The chalice of benediction

mf ca - lix be - ne - di - cti - ó - nis, cu - i be - ne -

mf ca - lix be - ne - di - cti - ó - nis, cu - i be - ne -

mf which we bless,

p 

dí - ci - mus, cu - i be - ne - dí - ci - mus, non - ne com - mu - ni -
 dí - ci - mus, cu - i be - ne - dí - ci - mus, non - ne com - mu - ni -

is it not the commun-

cá - ti - o sán - gui - nis Chri - sti est? Et pa - nis quem
 cá - ti - o sán - gui - nis Chri - sti est? Et pa - nis quem frán - -

ion of the blood of Christ?

And the bread which we break,

frán - gi-mus, non - ne par-ti-ci - pá-ti-o cór-po-ris Dó-mi-ni est?

- gi - mus,

is it not the partaking of the body of the Lord?

p

Man.

non - ne par-ti-ci - pá - ti - o cór-po-ris Dó-mi-ni est?

non-ne par-ti-ci-pá-ti - o, par-ti-ci - pá-ti - o cór-po-ris Dó-mi-ni est?

mf

Ped.

string. *sf* *poco rit.* *p*

cór - po - ris Dó - mi - ni est?

string.

non - ne par - ti - ci - pá - ti - o cór - po - ris Dó - mi - ni est? non -

string.

non - ne par - ti - ci - pá - ti - o cór - po - ris Dó - mi - ni est? non -

string. *f* *p* *pp poco rit.*

Ped. Man.

Dó - mi - ni est?

rit. *mf cresc.* *f* *p*

ne par - ti - ci - pá - ti - o cór - po - ris Dó - mi - ni est? —

rit. *mf* *f* *p*

ne par - ti - ci - pá - ti - o cór - po - ris Dó - mi - ni est? —

rit. *mf* *f* *p*

rit. *p* *pp*

Ped. Man.

Offertorium in Festo pret. Sanguinis D.N.J.C.

77

Moderato.

F. J. Breitenbach.

Ten. 

Bass. 

Org. 

Ca - lix be-ne-
The chalice of bene-



Ca - lix be-ne - di - cti - ó -



di - cti - ó - - nis, cu - i be - ne - dí - ci -
diction which we bless,





nis, cu - i be - ne - dí - ci - mus, non - ne com - mu - ni



mus, cu - i be - ne - dí - ci - mus,
is it not the communion of



cá - ti - o sán-gui-nis Chri - sti est? et
 non - ne com-mu - ni - cá - ti - o sán-gui-nis Chri - sti
the blood of Christ? And the bread which we break,

pa - nis quem frán - gi - mus, quem frán - gi - mus,
 est? et pa - nis quem frán - gi - mus,

non - ne par-ti - ci - pá - ti - o,
 non - ne par-ti - ci - pá - ti - o, non - ne par-ti - ci -
is it not the partaking of the body of the Lord?

non - ne par-ti-ci - pá - ti - o cór-po-ris Dó - mi - ni

pá - ti - o cór-po-ris Dó-mi-ni est, Dó - mi - ni

est, cór - po - ris Dó - mi - ni est, cór - po - ris

est, cór - po - ris Dó - mi - ni, cór - po -

rit. Dó - mi - ni est?

ris Dó - mi - ni est?

rit.

Lied zur heiligen Clara.

Für 3 gleiche Stimmen.

J. Singenberger.

I. *mf*

II. *mf*

III. *mf*

Org. ad lib. *mf*

1. Zu dir, St. Cla-ra, Mut-ter mil-de, Er-he-ben
 2. Und an Sankt Damians stil-ler Stät-te Ver-eint-est
 3. Und mit den hei-li-gen Ge-stal-ten In dei-ner

1. heut wir Herz und Sinn, Und knie-en fromm vor
 2. Jung-fraun du um dich, Die in Be-trach-tung,
 3. rei-nen Jung-frau-hand Hast du die feind-li-

1. dei-nem Bil-de In glühn-der An-dacht bit-tend hin. Ein
 2. im Ge-be-te Der Hei-lig-keit be-flis-sen sich. Da
 3. chen Ge-wal-ten Be-siegt, be-schämt hin-weg-ge-sandt. Auch

1. Kind fast noch warst du an Jah - ren, Als von Fran -
 2. stürm-ten Sa - ra - ze - nen - hor - den In tol - ler
 3. uns be - schü - tze in Ge - fah - ren; Der Feind be -

1. cis - ci Flam-men-wort Du an - ge-regt der Welt Ge - fah -
 2. Wuth der-einst her - an, Be - reit zu plün - dern und zu mor -
 3. droht uns Nacht und Tag: O laß, Sankt Cla - ra, uns er - fah -

1. ren Ent - floh - est in des Klo - sters Hort.
 2. den Wie sie's im Lan - de rings ge - tan.
 3. ren, Was dein Ge - bet bei Gott ver - mag!

Hymn to St. Clare.

(For 3 equal voices.)

J. Singenberger.

I.
II.

1. To thee, Saint Clare, be - lov - ed moth - er, We raise our
 2. The si - lent cloi - ster of Saint Dam - ian Be - came thy
 3. Out on the mon - as - te - ry's ram - parts Thou bearest

III.

Org.

1. voic - es glad to day; And kneel - ing at thy
 2. sis - ter's shel - t'ring home, Where pray'r and loft - y
 3. Christ in mon - strance bright; When lo, with sud - den

1. shrine with fer - vor, Our grate - ful tri - bute fond we pay. A
 2. con - tem - pla - tion A - rose each hour to heav'n's high dome. These
 3. pan - ic strick - en The foe de - parts in trem - bling flight. Be

1. child thou wert when Fran - cis won thee To give thy
 2. hal - low'd walls of peace - ful vir - - gins Once trem - bled
 3. thou our hel - per too, in dan - - ger Ward off the

1. youth - ful heart to God, To flee the world's al - lur - ing pleas -
 2. with a groan - ing fear, When her - alds brought the grue - some tid -
 3. fiends en - ven - omed dart; O blest Saint Clare, let us, thy chil -

1. ures, To walk the path that Chris had trod.
 2. ings: "The Sar - a - cen - ic hords are near!"
 3. dren, E'er feel how great in heav'n thou art.

Offertorium in Festo Assumptionis B. M. V.

L. Ebner.

Meno mosso.

Sopr. *mf* As-súm-pta

Alto.

Bass ad lib.

Meno mosso.

Org. *mf*

Mary is tak-

without Ped.

As-súm-pta est Ma-rí - a in coe -

mf

est Ma-rí - a in coe - lum:

mf

en up into heaven:

As-súm-pta est Ma-rí - a in coe -

Ped.

lum: gau - dent An - ge - li, gau - dent An - ge - li, gau - dent

gau - dent An - ge - li, gau - dent An - ge - li, gau - dent

lum: gaudent An - ge - li, gau - dent An - ge - li, gau - dent

the angels rejoice,

No

An - ge - li, col-lau-dán - tes be - ne - dí - cunt Dó - mi - num, col - lau -
 An - ge - li, col-lau-dán - tes bene-dícunt Dó - mi - num, col - lau -
 An - ge - li, col-lau-dán - tes be - ne - dí - cunt Dó - mi - num, col-lau -
together they praise and bless the Lord.

p *f*
 without Ped. Ped.

dán - tes be-ne-dí-cunt Dó - mi-num, be-ne - dí-cunt Dó - mi -
 dán - tes be-ne-dí - cunt Dó - mi-num, bene-dí-cunt Dó - mi -
 dán - tes be-ne-dí-cunt Dó - mi-num, be-ne - dí-cunt Dó - mi -

Piu animato.

num, al - le-lú-ia, al - le-lú - ia, al - le-lú - ia.
riten.
 num, al-le-lú-ia, al-le-lú-ia, al - le-lú - ia, al - le-lú - ia.
riten.
 num. Al-le-lú-ia, al-le-lú - ia, al-le-lú - ia.

riten.

Vere beata es.

In Festo S. Annae.

Dr. Fr. Witt.

Andante con moto.

Solo.

Soprano
Alto
SOLO.

Ve - re be - á - ta es, et ter be - á -

Soprano
Alto
CHORUS.

Andante con moto.

pp

ta, quae Ma - rí - am pe - pe - rí - sti,

ex qua Christus vi-tae flos éx - - sti - tit.

mf Ve-re be - á - ta es, et

Solo. mf Ve - re be - á - ta es, et ter be - á - -

ter be - á - ta!

p

ta, quae Ma - ri - am pe-pe ri sti, ex qua Christus

vi - tae flos éx - - - sti - tit.

p Ve - re be - á - ta

Nos, o be - a - tis - si - ma

es, et ter be - a - - ta! *f* Nos

And. Be - á - ta re

fé - mi - na, ti - bi gra - tu - lá - mur.

dim. ti - bi gra - tu - lá - mur.

p

Man.

ve - ra es, et be - á - - - tus fru - ctus ven - tris

tu - - i.

mf Be - á - ta re ve - ra es, et be - á - - - tus

Piu moto.

fru - ctus ven - tris tu - - i Be - -

Be - -

Be - á - ta re ve - ra es, et be - á -

á - ta re ve - ra es, et be - á - - tus

Be - á - ta re ve - ra es, et be - á -

á - ta re ve - ra es, et be - á - - tus

cresc.

- tus fru - ctus ven - tris tu - i,

fru - ctus, fru - ctus ven - tris tu - i, *dim.* be -

- tus fru - ctus ven - tris tu - i,

fru - ctus, fru - ctus ven - tris tu - i, *dim.* be -

dim.

á - tus fru - ctus, ven - tris tu - i. *dim.*

á - tus fru - ctus, ven - tris tu - i. *dim.*

dim. p

Cor dulce, Cor amabile.

J. Singenberger.

Ten. I. *pp* *mf*

Cor dul - ce, Cor a - má - bi - le, A - mó - re no - stri

Bass I. *pp* *mf*

II.

p

sau - ci - um, A - mó - re no - stri lán - gui - dum, Fac sis

p

Con moto

mi - hi pla - cá - bi - le. Vin - dex re - is i - rá - sci - tur

De - - us, *Stringendo* *mf* *cresc.*

De - - us, sed, ut te ré - spi - cit, Pla - cá - tus i - ras

mf

áb - ji - cit, *pp* *dolce* pla - cá - tus i - ras áb - ji - cit, Et

ful - men, ful - men o - bli - ví - sci - tur.

pp Je - su, Pa - tris Cor ú - ni - cum, *mf* *cresc.* Pu - ris a -

f mí - cum mén - ti - bus, Pu - ris a - mán - dum cór - di - bus, In

cor - de re - gnes, re - gnes *p* ó - mni - um.

O Salutaris hostia.

Jos. J. Pierron.

Moderato

Sopr.
Alto.
Ten.
Bass.
Org.

1. O sa-lu - tá - ris hó - sti - a,
2. U - ni - tri - nó - que Dó - mi - nó

1. O sa-lu - tá - ris hó - sti - a,
2. U - ni - tri - nó - que Dó - mi - nó

1. Quae coe - li pan - dis ó - sti - um,
 2. Sit sem - pi - tér - na gló - ri - a,

1. Quae coe - li pan - dis ó - sti - um,
 2. Sit sem - pi - tér - na gló - ri - a,

Man.

1. Bel - la pre - munt ho - sti - li - a,
 2. Qui vitam si - ne tér - mi - no,

1. Bel - la pre - munt ho - sti - li - a,
 2. Qui vitam si - ne tér - mi - no,

Ped.

1. No - bis
2. Da ro - bur

1. Bel - la pre - munt ho - sti - li - a, Da ro - bur,
2. Qui vi - tam si - ne tér - mi - no, No - bis

1. Bel - la — pre - munt ho - sti - li - a, Da ro - bur,
2. Qui vi - tam si - ne tér - mi - no, No - bis

1. do - net in pá - tri - a. A - men, A - men.
2. fer au - xi - li - um.

1. fer au - xi - li - um. A - men, A - men.
2. do - net in pá - tri - a. A - men, A - men.

1. fer — au - xi - li - um. A - men, A - men.
2. do - net in pá - tri - a. A - men, A - men.

Pange Lingua.- Tantum Ergo.

J. J. Pierron.

Sopr.
Alto.
Ten.
Bass.
Org.

1. Pan - ge	lin - gua	glo -	ri - ó - si	Cór - po - ris	my -
2. No - bis	da - tus,	no -	bis na - tus	Ex in - tá -	cta
3. In su -	pré - mae	no -	cte coe - nae	Re cú - bens	cum
4. Ver - bum	ca - ro,	pa -	nem ve - rum	Ver - bo car -	nem
5. Tan - tum	er - go	Sa -	cra - mén - tum	Ve - ne - ré -	mur
6. Ge - ni -	tó - ri,	Ge -	ni - tó - que	Laus et ju -	bi -



1. sté - ri - um, San - gui - nis - que pre - ti - ó - si,
 2. Vir - gi - ne, Et in mun - do con - ver - sá - tus,
 3. frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. éf - fi - cit: Fit - que san - guis Chris - ti me - rum,
 5. cér - nu - i: Et an - ti - quum do - cu - mén - tum
 6. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que



1. Quem in mun - di pré - ti - um Fru - ctus ven - tris
 2. Spar - so ver - bi se - mi - ne, Su - i mo - ras
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae
 4. Et si sen - sus de - fi - cit, Ad fir - mán - dum
 5. No - vo ce - dat ri - tu - i: Prae - stet fi - des
 6. Sit et be - ne di - cti - o: Pro - ce - dén - ti



1. ge - ne - ró - si Rex ef - fú - dit gén - ti - um,
 2. in - co - lá - tus Mi - ro clau - sit ór - di - ne,
 3. du - o - dé - nae Se dat su - is ma - ni - bus,
 4. cor sin - cé - rum So - la fi - des súf - fi - cit,
 5. sup - ple - mén - tum Sén - su - um de - fé - ctu - i,
 6. ab u - tró - que Com - par sit lau - da - ti - o,



1. rex ef - fú - dit gén - ti - um.
 2. mi - ro clau - sit ór - di - ne.
 3. se dat su - is má - ni - bus.
 4. so - la fi - des súf - fi - cit.
 5. sén - su - um de - fé - ctu - i.
 6. com - par sit lau - dá - ti - o A - men.

Hymn to Guardian Angel.

P. Piel.

I. *p*

II.

1. Thou my Guar-dian, God's dear An - gel, Oh, do not de -
 2. Help me, An - gel to be worth - y Of thy gui-dance
 3. Oh, be near me in each bat - tle, When temp - ta-tions
 4. In this earth-ly course so dis - mal, Be my friend, my

III. *p*

cresc.

1. part from me, Guide me through this vale of dan -
 2. strong and true, That each hour I grow in vir -
 3. threa - ten bold, Stay me in the fi - nal com -
 4. trust - y guide, Those, my Guar-dian, God's dear An -

cresc.

1. Till I come to dwell with thee,
 2. That my soul no ac - tion rue,
 3. When life's part - ing hour is tolled,
 4. Nev - er, nev - er leave my side,

1. ger Till I come to dwell with thee, Till
 2. tue, That my soul no ac - tion rue, That
 3. bat, When life's part-ing hour is tolled, When
 4. gel, Nev - er, nev - er leave my side, Nev -

to dwell with thee.

1. I come to dwell with thee.
 2. my soul no ac - tion rue.
 3. life's par - ting hour is tolled.
 4. er, nev - er leave my side.

Zum hl. Schutzengel.

P. Piel.

Ruhige, nicht schleppende Bewegung

I. 

II. 

III. 

1. Du mein Schutzgeist, Got-tes En - gel, Wei - che, wei-che
 2. Lass mich stets auf die-ser Er - de Dei - ner Füh - rung
 3. Sei zum Kampf an mein-er Sei - te, Wann mir die Ver -
 4. Sei in die-ser Welt voll Män - gel Stets mein Freund, mein







1. nicht von mir; Lei - te mich durch's Thal der Män -
 2. wür - dig sein; Dass ich stünd-lich bes - ser wer -
 3. su - chung winkt; Steh mir bei im letz - ten Strei -
 4. Füh - rer hier; Du mein Schutzgeist, Got - tes En -

1. Bis hin - auf, hin - auf zu dir,
 2. Nie mich darf ein Tag ge - reu'n,
 3. Wann mein mü - des Le - ben sinkt,
 4. Wei - che, wei - che nicht von mir,







Bis hin - auf, hin auf zu dir,
 hin auf zu dir.

1. hin - auf, hin - auf zu dir!
 2. mich darf ein Tag ge - reu'n!
 3. mein mü - des Le - ben sinkt.
 4. che, wei - che nicht von mir!







hin - auf zu dir!

O Engel aus den Scharen.

(Für 3 gleiche Stimmen.)

A. Wiltberger.

Moderato.

Org. *mf*

I-II. *mf*

1. O En - gel aus den Scha - ren, Die stehn vor Got - tes
 2. Du stehst zu mei - ner Sei - ten Bei Ta - ge und bei
 3. Wann mir der Feind der See - len Be - rei - tet Trug und
 III. 4. Und kommt der Kampf des To - des, Der letz - te, schwe - re

III. *mf*



1. Thron, Seit mei-nen jun-gen Jah-ren Mein Schützer und Pa -
 2. Nacht, Willst füh-ren mich und lei - ten, Gibst im-mer auf mich
 3. List, Den Glau-ben weg-zu - steh - len Und was mir tröst-lich
 4. Streit, Dann gib des En-gels - bro - tes Ge - nuss und Se - lig -



mf
 1. tron; Schutz-en-gel vol-ler Gü - te! Wie soll ich dankbar sein? Ach,
 2. acht. O nimmer von mir wei - che, Sei stets zum Schutz be - reit; Die
 3. ist: Dann treib ihn in die Fer - ne, Dann gib mir heil'-ge Kraft, Und
 4. keit. Mit die-ser Speis'er - quicket, Lebt auf die See-le mein; Das

cresc.



1. fer - ner mich be - hü - te An Leib und See - le mein.
 2. treu - e Hand mir rei - che, Trag mit mir Freud und Leid!
 3. leuch - te gleich dem Ster - ne Mir auf der Wan - der - schaft.
 4. Fleisch wird un - ter - drü - cket, Der Geist muss Sie - ger sein!

cresc.



cresc.



A.



B.




Hymn to Guardian Angel.

A. Wiltberger.

Moderato.

Org.

mf

I-II.

mf

1. Thou, one of the ce - les - tials Sur - round - ing God's White
 2. At morn and noon and eve - ning, Thou dwell - est near me
 3. When Sa - tan's wiles sur - round me With se - cret charm and
 4. And when death's fi - nal com - bat Has come for me at

III.

mf

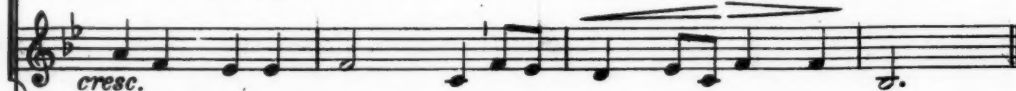
1. Throne, Wert giv-en me as pat - ron In youth to dang-ers
 2. o'er, Thou gui-dest me, most faith - ful With gen-tle lov - ing
 3. snare And fain would rob my trea - sure, My faith, that so - lace
 4. last, Oh, for my soul make rea - dy, That heav - en - ly Re -

mf
 1. prone. Thou an-gel, kind and gen-tle, How grateful ought I be! Oh,
 2. care. Oh, nev-er leave me, An - gel, Thy help be ev - er nigh, Thy
 3. dear, Then ban-ish him, sweet an - gel, And give me power and strength, That
 4. past, With this sweet Food re - plen-ished My soul will live a - new, And

mf

cresc.

1. keep me safe from dang - er, Be friend and guide to me.
2. faith-ful and-pro - tect me In ev - 'ry pain and joy.
3. ev - 'ry be van - quished, And I be crowned at length.
4. in my part-ing hour Will Heav - en's glor - ies view.

*cresc.**cresc.*

A.



B.



Ich glaub' an Gott.

Fr. Koenen.

I. *p*

II.

III.

1. { Ich glaub' an Gott in al - ler Noth, Auf
 1. { Ich lie - be Gott bis in den Tod, auf
 2. { Das Heil al - lein kann si - cher sein in
 2. { In dei - nem Tod, O lieb - ster Gott, das
 3. { Ein bü - ssend Herz in Reu' und Schmerz soll
 3. { Durch wah - re Reu' von Sün - den frei, darf

pp

Gott all Hoff - nung bau - e ;
 1. die - se Lieb' ich trau - e.
 2. mei - nes Je - su Wun - den ;
 2. Le - ben wird ge - fun - den : } 1.-3. Je - sus, dir leb' ich,
 3. nim - mer - mehr ver - za - gen ;
 3. ich zu Je - sus sa - gen : }

pp

mf *f* *ff* *p*

Je - sus, dir sterb' ich, dein bin ich todt und le - ben - dig !

mf *f* *ff* *p*

Act of Desire.

Jesus, Jesus, Come to me!

Fr. Koenen.

I. *p* *f*

II. *p* *f*

III. *p* *f*

1. Je - sus, Je - sus, come to me! Oh how - much I long for
 2. Com - part my poor soul dis-tress'd Come and dwell with - in my
 3. Emp - ty is all world-ly joy, Ev - er mixed with some al -
 4. On the Cross three hours for me Thou didst hang in a - go -

p *mf*

1. Thee! Come, Thou of all friends the best, Take pos -
 2. breast; Oh, how oft I sigh for Thee, Je - sus,
 3. loy; Give me, my true Sov'-reign Good, Je - sus,
 4. ny: I my heart to Thee re - sign; Oh, what

p *mf*

f

1. ses - sion of my breast, Take po - ses - sion of my breast.
 2. Je - sus come to me, Je - sus, Je - sus come to me!
 3. Thy own flesh and blood, Je - sus, Thy own flesh and blood.
 4. rap - ture to be Thine, O what rap - ture to be Thine!

f

To Salute St. Francis.

P. Piel.

Moderato. Mild soft stops.

Org. *mf*

cresc.

p

1. Great Saint	Fran - cis, we	sa - lute	thee!	God the
2. Great Saint	Fran - cis, we	sa - lute	thee!	Thee, the
3. Great Saint	Fran - cis, we	sa - lute	thee!	Hear each
4. Great Saint	Fran - cis, we	sa - lute	thee!	Be with

p

cresc.

1. Lord called thee His own, Made thy suf- ferings and thy
 2. pat- ron and the guide of all souls who now are
 3. fond, be- seech- ing word, Help us strug- gle, guide our
 4. us when death is nigh, When our fail- ing eyes are

SOLO.

1. pe- nance Like to those of Christ His Son. Deep- ly are His
 2. striv- ing For the crown, by foes de- fied. Grant us, thou, each
 3. pe- nance, Get us grace from Christ, the Lord. That in thy sweet
 4. brok- en, Com- fort us from heav- en on high. Plead for us for

1. wounds, thou blessed, On thy hands and feet im- pressed!
 2. day and hour, All thy love and all thy pow- er,
 3. im- i- ta- tion, We seek Du- ty's con- se- cra- tion,
 4. grace and fav- or, With the Judge, our Lord and Sav- ior

1. On thy hands
2. All thy love
3. We seek Du
4. With the Judge,

CHORUS.

1. Deep - ly are His wounds, thou blessed, On thy
 2. Grant us, thou, each day and hour, All thy
 3. That in thy sweet im - i - ta - tion, We seek
 4. Plead for us for grace and fav - or, With the

1. and feet im - press - - ed!
2. and all thy pow - - er.
3. ty's con - se - cru - tion.
4. our Lord and Sa - - vior.

1. hands and feet im - press - - ed!
 2. love and all thy pow - - er.
 3. Du - ty's con - se - cra - - tion.
 4. Judge, our Lord and Sa - - vior.

Gruss an den hl. Franziskus.

P. Piel.

Moderato.

Org.

Ped.

I-II *cresc.*

p

1. Sankt Fran - zis - kus, lass dich grüs-sen! Gott der Herr hat dich er -
2. Sankt Fran - zis - kus, lass dich grüs-sen! Mus - ter du und Schutz - pa -
3. Sankt Fran - zis - kus, lass dich grüs-sen! Hö - re un - s're Bit - ten
4. Sankt Fran - zis - kus, lass dich grüs-sen! Steh uns bei im letz - ten

cresc.

1. wählt, Sei-nem Soh-ne gleich zu büs-sen, Für die sünd-be-lad'-ne Welt:
2. tron Al-ler, die noch stre-ben müs-sen Nach des Him-mels ew'-ger Kron:
3. gern, Hilf uns kämpfen, hilf uns büs-sen, Gnad' er-fleh' uns bei dem Herrn!
4. Streit, Wenn wir einst die Au - gen schliessen, Zei-ge dich uns hilf-be-reit;

SOLO. CHORUS.

mf

1. Wie es dei-ne heil'gen Wunden, O Be-gna-dig-ter, bekunden, Wie es dei-ne
 2. Zeig' uns Tag für Tag auf's neu-e Dei-ne Lie-be, dei-ne Trene! Zeig' uns Tag für
 3. Dass wir deinem Vor-bild gleichen Und vom Pfad der Pflicht nie weichen, Dass wir deinem
 4. Fleh' an des Er-lös-ers Throne, Dass als Richter er uns schon-e! Fleh' an des Er-

1. O Be-gna - dig - ter, be - kun - den.
 2. Dei - ne Lie - be, dei - ne Treu - e!
 3. Und vom Pfad der Pflicht nie wei - chen.
 4. Dass als Rich - ter er uns scho - ne!
cresc. f.

mf

1. heil'-gen Wunden, O Be - gna - dig-ter, be - kun - den.
 2. Tag auf's neu-e Dei - ne Lie - be, dei - ne Treu - e!
 3. Vor - bild gleichen, Und vom Pfad der Pflicht nie wei - chen.
 4. lös - ers Throne, Dass als Rich - ter er uns scho - ne!

mf

St. Francis, Our Helper in Need.

P. Piel.

Org.



I-II

mf

1. With ten - der greet - ing	Lo, thy child - ren meet - ing,
2. Glad - ly we choose Thee,	That we e'er may use thee
3. Aid our en - deav - or	And for - sake us nev - er
4. From hell's con - fu - sion,	Sat - an's foul de - lus - ion,
5. Still near us hov - er,	With thy man - tle cov - er
6. When shad - ows length - en,	Be thou near to strength - en

mf

 Musical notation for the first system of the vocal entry. It consists of a single staff with a treble clef, G major key signature, and 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The accompaniment in the left hand consists of chords and moving lines.

cresc.

1. From all na - tions	far and wide!
2. As our friend	in ev - 'ry need.
3. In this time	of tears and strife.
4. Keep us by thy	lov - ing care.
5. Those that la - bor,	those that fight.
6. All who walk	in shades of death.

cresc.

 Musical notation for the second system of the vocal entry. It consists of a single staff with a treble clef, G major key signature, and 4/4 time signature. The melody continues from the first system. The accompaniment in the left hand includes a crescendo marking and a forte (f) marking.

cresc.

mf

1. Thy name with sweet - ness, Thy power with fleet - ness,
 2. Be thou pro - pi - tious, Grant all our wish - es,
 3. Sooth thou our sad - ness With thine own bright glad - ness,
 4. Help us that nev - er We our hearts may sev - er
 5. Strength - en the dy - ing, That with - out sigh - ing
 6. Show us thy pow - er, In judgements hour,

mf *cresc.* *f*

1. Dear Saint Fran - cis, have me cried!
 2. With sweet Mer - cy's grac - ious speed.
 3. Lead us to the King of Life!
 4. From the Faith and heav - en's share.
 5. They may reach e - - ter - nal day.
 6. Shield us from hell's fier - y breath.

A. *p*

B. *mf*

Offertorium "Afferentur regi."

(In Festo S. Caeciliae et in Festis Virginum.)

J. Singenberger.

Maestoso.

Sopr.

Alto

Tenor

Bass

Org.

Ped.

af - fe-rén-tur re - gi vír - gi-nes:

af - fe-rén-tur re - gi vír - gi-nes:

af - fe-rén-tur re - gi vír - gi-nes:

af - fe-rén-tur re - gi vír - gi-nes:

mf pró-xi-mae e - jus af-fe-rén-tur ti-bi in lae - tí - ti - a,

mf pró-xi-mae e - jus af-fe-rén-tur ti-bi in lae - tí - ti - a,

mf pró-xi-mae e - jus af-fe-rén-tur ti-bi in lae - tí - ti - a,

Man. Ped.

f in lae - tí - ti - a, in lae - tí - ti - a, in lae - tí - ti - a et

in lae - tí - ti - a, in lae - tí - ti - a, in lae - tí - ti -

in lae - tí - ti - a, in lae - tí - ti - a, in lae - tí - ti -

f

ex - sul - ta - ti - ó - - - ne, et

a et ex - sul - ta - ti - ó - - - ne, et

a et ex - sul - ta - ti - ó - - - ne, et

marcato e rit. *a tempo*

ex - sul - ta - ti - ó - - - ne:

ex - sul - ta - ti - ó - - - ne: ad - du - cén - tur in tem - plum re - gi

ex - sul - ta - ti - ó - - - ne: ad - du - cén - tur in tem - plum

marcato e rit. *a tempo*

ad-du - cén - tur in tem-plum re -

Dó - mi - no, ad-du - cén - tur in tem - plum. re -

re-gi Dó - mi - no, ad - du - cén-tur in templum re-gi

ad-du - cén - tur in tem-plum re - gi Dó - mi - no, ad-du-cén -

Man. Ped.

gi Dó - mi - no, in tem - plum re-gi Dó -

gi Dó - mi - no, ad-du-cén - tur in templum re-gi Dó

Dó-mi - no, ad-du - cén - tur in tem - plum re - gi Dó

tur in tem - plum re-gi Dó-mi - no, ad-du - cén-tur in templum regi

Man. Ped.

mi-no, re - gi Dó-mi - no, in tem-plum re -

mi-no, re - gi Dó-mi - no, in tem-plum re - gi

mi-no, re - gi Dó-mi - no, in tem-plum re - gi - Dó -

Dó-mi - no,

rit. *molto rit.*
gi Dó - mi - no, in tem-plum re-gi Dó - mi - no.
T.P. al - le - lú - ia, al - le - lú - ia.

rit. *molto rit.*
Dó - mi - no, in tem-plum re-gi Dó - mi - no.
T.P. al - le - lú - ia, al - le - lú - ia.

rit. *molto rit.*
mi - no, in tem-plum re-gi Dó - mi - no.
mi - no, T.P. al - le - lú - ia, al - le - lú - ia.

rit. *molto rit.*

Te Deum laudamus.

(For 2 equal voices alternating with Plain Chant.)

J. Singenberger.

Intonatio.

I. *Antonate.*

II.

1. Te De - um lau - dá - - mus: *We praise thee, O God:*

Te Dó mi - *we proclaim thee, O Lord.*

Organ.

Man.

num con - fi - te - mur. 2. Te ae-térnum Pa - trem om-nis *Thee, the Father everlasting, all the earth*

ter - ra ve - ne - rá - tur. *doth worship.* 3. Ti - bi om - nes An - ge - li, *To thee the Angels,*

ti - bi coe - li et u - ni - ver - sae pote - - stá - tes: *to thee the heavens, and all the Powers*

4. Ti-bi Chérubim et Sé-raphim in-ces-sá-bi-le vo-ce pro-clá-mant:
To thee Cherubim and Seraphim cry without ceasing:

5. *San-ctus. Holy, rit. ctus: 6. San-ctus: Holy, ctus:*

7. *San-ctus Dó-mi-nus De-us Sá-ba-oth. Holy, Lord God of Sabaoth!*

8. *Ple-ni-sunt coe-li et ter-ra ma-jes-tá-tis gló-ri-ae tu-ae. The heavens and the earth are full of the majesty of Thy glory.*

Te glo-ri-ó - - - - - sus

9. Te glo-ri-ó - - - - - sus A-po-sto-

Thee the glorious choir of the Apostles,

Man.

ló-rum chó - - - - - rus: 10. Te Prophe-tá - rum lau-dá - bi-lis nú-mer-us.

Thee the praiseworthy company of the Prophets,

11. Te Már-ty-rum can-di-ta - tus lau-dat ex-ér-ci-tus.

Thee the white robed army of martyrs doth praise.

Man.

12. Te per or-bem ter-rá - rum san-cta con-fi-té-tur Ec-clé-si-a:

Thee the holy Church throughout the world doth proclaim.

13. Pat-rem im-mén-sae ma-je-stá-tis: 14. Ve-ne-rán-dum tu-um
The Father of incomprehensible majesty: Thy adorable, true and only

ve-rum, et ú-nicum Fí-li-um. 15. San-ctum quo-que Pa-Son:
And the Holy Ghost, the Paraclete.

rá-eli-tum Spí-ri-tum. rá-cl-tum Spí-ri-tum. 16. Tu Rex gló-ri-ae Chris-te.
Thou, O Christ, art the King of glory.

Tu Pa-tris sem-pi-tér-nus 17. Tu Pa-tris sem-pi-tér-nus, sem-pi-tér-nus es Fí-li-us.
Thou art the everlasting Son of the Father:

18. Tu ad·li berán-dum su-seep-túrus hó - mi-nem, non hor - ru-ís-ti Vír - gi - nis ú - terum.
Thou, in order to assume flesh for deliverance of man, didst not distain the Virgins womb.

19. Tu, de - vi - cto mor - tis a - cú - le - o, a - pe - ru - í - -
Thou, having overcome the sting of dead, hast opened to the faithful the Kingdom of heaven.

sti cre - dén - ti - bus re - gna coe - ló - rum.

sti cre - dén - ti - bus re - gna coe - ló - rum.

20. Tu ad dex-te-ram Dé - i se - des, in gló - ri - a Pa - tris.
Thou sittest at the right hand of God in the glory of the Father.

21. Ju - dex cré - de - ris es - se ven - tú - rus.
Thee we believe to be the Judge to come.

rit.

Adagio.

22. Te er - go quæ - su - mus, tu - is fá - mu - lis súb - ve -
We beseech thee therefore, to help thy servants, whom thou hast redeemed with thy precious

Man.

quos pre - ti - ó - so sán - gui - ne re - de - mí - sti.
 ni, quos pre - ti - ó so sán - gui - ne re - de - mí - sti.
Blood.

Maestoso.

in glo - ri - a nu - me - rá - ri.
 23. Ae - té - na fac cum sanctis tu - is in gló - ri - a nu - me - rá - ri.
Make them to be numbered with thy Saints in eternal glory.

in

24. Sal- vum fac pó-pulum tuum Dómi-ne, et be - nedic hae-re - di-tá-ti tu - ae.
O Lord, save thy people, and bless thine inheritance.

25. Et re-ge e - os, et ex-tól-le il - los usque in ae - tér - num.
And govern them, and exalt them for ever.

Man. *rit.*

26. Per sín - gu - los di - es, be-ne - dí - ci - mus te.
Every day we magnify thee.

Et lau-dá-mus no - men tu - um, lau - da-mus no - men tu -

27. Et lau - dá - mus no - men tu - um, lau - da - mus no - men

And we praise thy Name for ever and for all eternity.

um

tu - um in saé - cu - lum, et in saé - cu - lum saé - cu - li.

28. Digná - re Dómi-ne di - e i - sto si - ne peccá-to nos cus-to - dí - re.

Vouchsafe, O Lord, to keep us this day without sin.

mi - se -

29. Mi - se - ré - re no - stri Dó mi - ne, mi - se - ré -

pp

pp

Man.

Have mercy on us, O Lord have mercy on us.

ré - re no - stri.

re no - stri. 30. Fi - at mi - se - ri - có - di - a tu - a Dó - mi - ne su - per nos,

mf

mf

Let thy mercy, O Lord, be upon us, according as we have

Maestoso.

quem - ad - modum spe - rá - vi - mus in te. 31. In te Dó - mi - ne, spe - rá -

pp

put our trust in thee. In thee, O Lord, have I put my trust: let me

And

stringendo.

vi: non con - fun - dar, non con - fun - dar, non con - fun -

not be confounded for ever.

string.

dar in ae - tér - num, in ae - tér - num.

V. Benedicámus Patrem et Fílium cum Sancto Spí - ri - tu.
Let us bless the Father and the Son with the Holy Ghost.

R. Laudémus et superexaltémus eum in saécu - la.
Let us praise and magnify him for ever.

V. Benedictus es, Dómine, in firmaménto coe - li.
Blessed art thou, O Lord, in the firmament of heaven.

R. Et laudábilis, et gloriósus, et superexaltátus. in saé - cu - la.
And worthy to be praised, and glorious, and exalted above all for ever.

V. Dómine, exáudi oratiónem me - am.
O Lord, hear my prayer.

R. Et clamor meus ad te vé - ni - at.
And let my cry come unto thee.

V Dominus vo - bis-cum.
R Et cum spírítu tu - o. Oremus... *R* A-men.

Pange lingua. Tantum ergo.

(For 3 equal voices.)

P. Victor Eder, O. S. B.

I. II.

1. Pan - ge lin-gua glo - ri - ó - si Cór-po - ris my - sté - ri - um,
 2. Tan - tum er - go Sac - ra - mén - tum Ve - ne - ré - mur cér - nu - i:
 3. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

III.

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 3. Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - dí - cti - o:

1. Fruc - tus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Praestet fi - des sup - ple - mén - tum Sén - su - um de - féc - tu - i.
 3. Pro - ce - dén - ti ab u - tró - que Compar sit lau - dá - ti - o. A - men.

Pange lingua. Tantum ergo.

(For 3 equal voices)

P. Victor Eder, O. S. B.

I. II.

Pan-ge lin-gua glo-ri - ó - si Cór-po-ris my - sté - ri - um,
 Tan-tum er - go Sac-ra-mén-tum Ve - ne - ré-mur cé - nu - i:
 Ge-ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

III.

San-gui-nis-que pre-ti - ó - si, Quem in mun-di pré - ti - um
 Et an - tí-quum do - cu-mén-tum No - vo ce-dat rí - tu - i:
 Sa-lus, hon-or, vir-tus quo-que Sit et be-ne - dí - cti - o:

Fructus ventris ge-ne-ró - si Rex ef - fú-dit gén - ti - um.
 Praestet fides suppleméntum Sén-su-um de - fé - ctu - i
 Pro-co-dén-ti ab ut-ró-que Compar sit lau - dá - ti - o. A - men.

